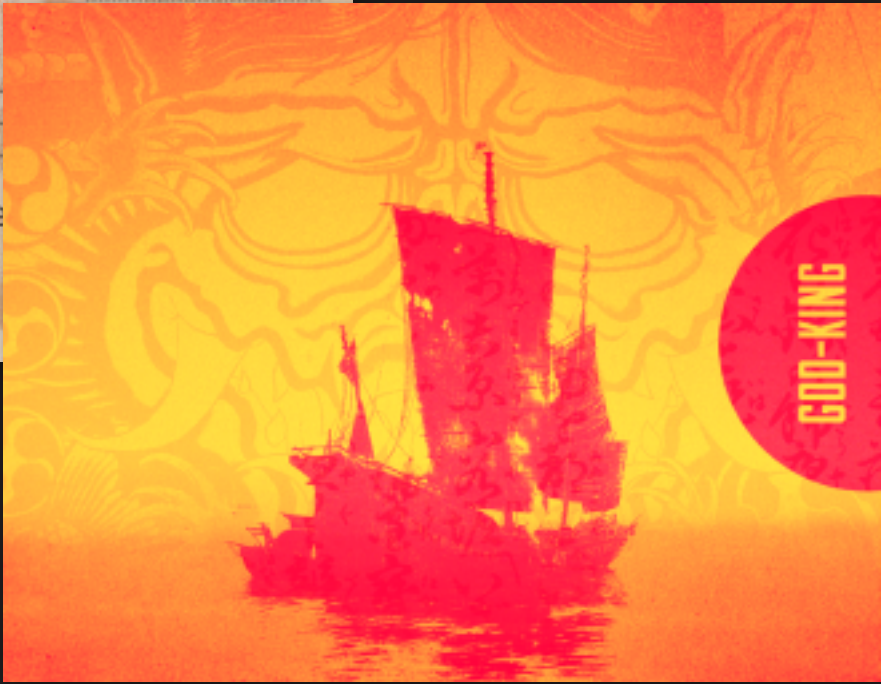


# *PORTFOLIO*

PDF Portfolio of Daniel Chan, Graphic Designer





# GOD-KING

Complete book production.  
Writing, layout, and design.



### Unchained

Getting out of the warehouse is likely on everyone's mind but it will not be easily accomplished. The group has a numbers advantage - four of them to two Finders - however their captors have guns and the group is tied down to chairs. Whether through the use of their magic, brute force, or slyness, it is up to the group to figure out how to get out of the situation. They will only have a few minutes to formulate a plan, so they should figure something out fast.

If Jack Tennyson performs a mind read on one of the Finders (after realizing one of them has his pack of cards), he will discover it is hard to find out anything as the mind of the Finder will seem fairly jumbled up. Marcus Fax does have the ability to burn through his ropes but he will find it exhausting to do so without his Conduct.

**FATE**  
Red / Clubs

**CONDUCT**  
He can produce fire through a wooden staff that he carved himself. To some extent, he can create fire without his conduct. Though producing it in large volumes without the staff results in severe exhaustion.

**INCLINATIONS**  
Circus Life  
Performance  
Acrobatics  
Quick-Temper  
Carpentry

**♦♦♦♦ SUIT OF FLAMES**  
You burn everything you touch, but that is not always a bad thing.  
I. Play a Reverse card - it is the opposite color.  
II. Choose a card in a played Hand. That card is the opposite color.

**♦♦♦♦ BURN TRICK**  
It's a little hot in here.  
Choose a played Hand. All the cards in that Hand are the opposite color.

**MARCUS FAX**  
*Strong-willed and highly opinionated, his personality is almost as entertaining as his dangerous acts involving fire. He is certainly a popular show at the circus.*




# THE LEGERDEMAIN BETRAYERS

## CONTENTS

- Introduction
- Overview
- The World
- Jack Tennyson
- Madeleine Khaw
- Alexander Dabala
- Marcus Fax
- Rules
- Playing
- Narrating
- Scenarios

Complete book production.  
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# THE LEGERDEMAIN BETRAYERS

# HAUNT ME

Complete book production.  
Writing, layout, and design.



HAUNT ME

an experimental roleplaying game by Daniel Crist Chan



HAUNT ME

...ing, the House sits atop a small hill at the edge of town, silently and slowly counting the days that go by  
any attention aside from the small bands of believers in the paranormal. There are many legends and  
about the House, but none have ever been linked to concrete evidence. Among the standard fare of  
ghostly having belonged to axe murderers or deranged psychopaths, some believe that it is haunted  
need to repeat their sins over and over.

...ch felt strangely attracted to the House as they passed by. Arriving inside, they find others who seem  
to have felt the same way. The presence of those strangers appears to be mere coincidence but the fate of the  
Visitors was determined the moment they walked into the House. There is nothing that can be done except for  
them to see how it all plays out.



THE GHOST

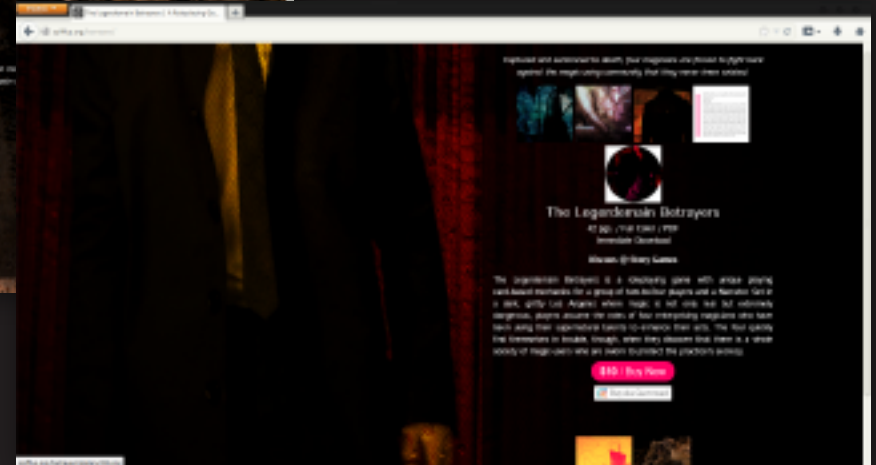
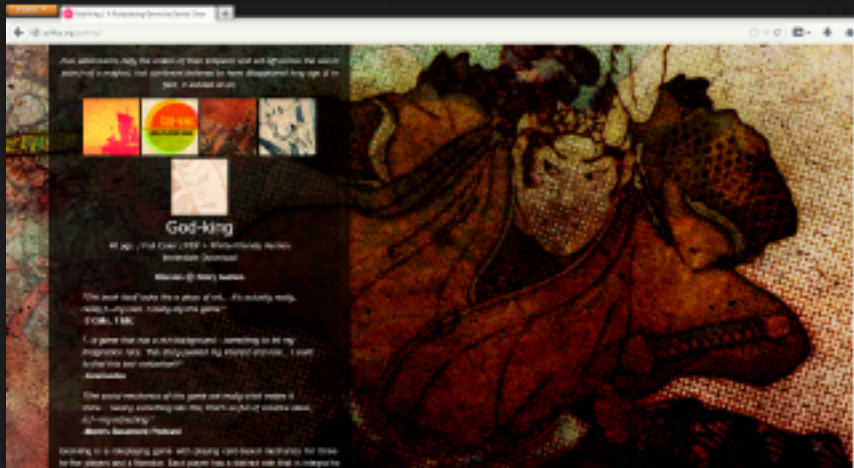
Unbeknownst to the group, one of the Visitors is secretly a ghost. Having succumbed to the overwhelming pain of its own guilt, the Ghost only wishes to watch others writhe in the same agony that it has felt for so long. The Ghost senses that among the newly arrived guests is the familiar stench of guilt. It gives the Visitors an inkling: those among the group who bear a terrible guilt can admit it to the others and stay in the House while the rest know of everyone will be trapped here forever. Between the persistent attempts to escape the House and the general chaos of the night, the Ghost is able to slip in amongst the Visitors and play along as one of them.

The Ghost knows the guilt of its own truth all too well. This is why it only tells lies and questions the others when its sins lie up, regardless of the guilt of its fate. While telling lies, the Ghost is often vague when it comes to details and sometimes borrows elements of what other people say. If the Ghost is questioned and has to tell the truth as a result, it can still tell a lie and will exhibit the same afflictions.

YOU KNOW.

STEP INTO THE HOUSE.



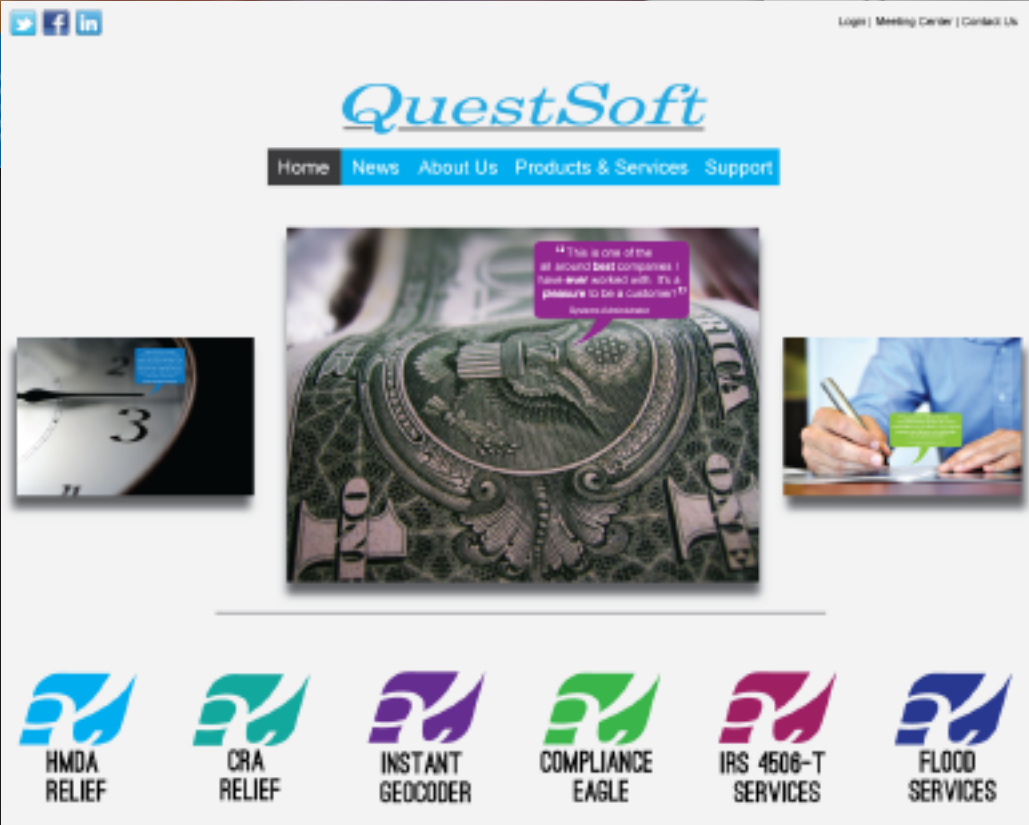
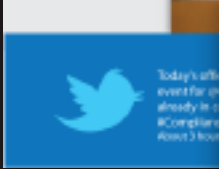


# BOOK MINI-SITES AND TEASERS


Full design, layout, and HTML/CSS work.



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-  CRA RELIEF
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QUESTSOFT  
Website concept designs.



# PERSONAL WORK

Poster and book jacket  
concept designs.





# PERSONAL WORK

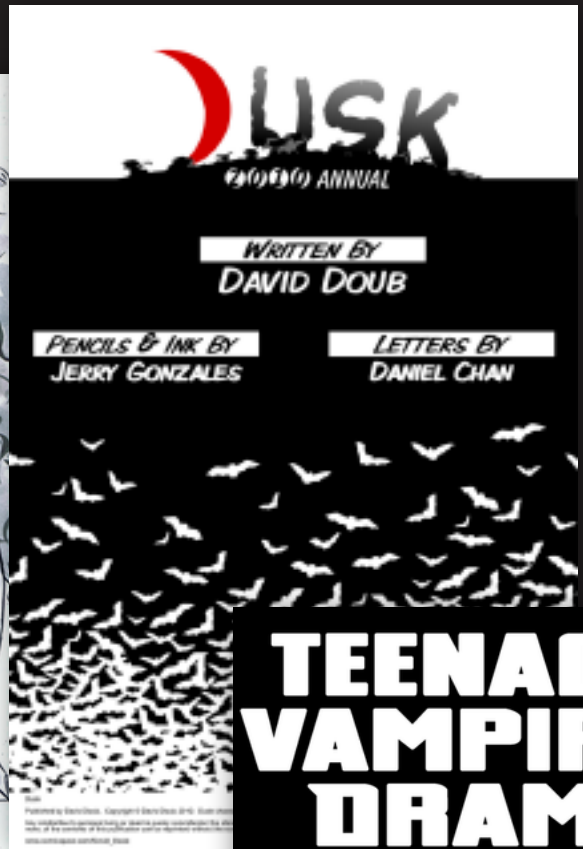
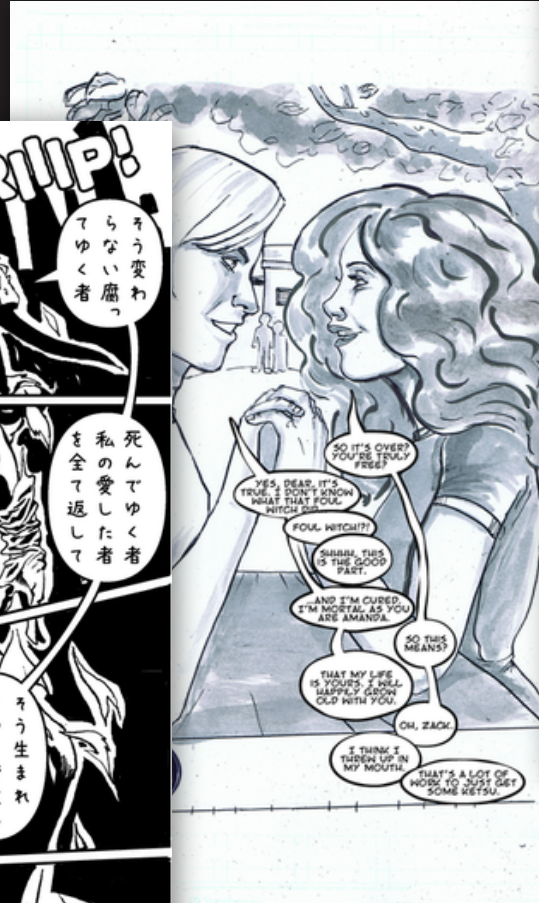
Music album and CD  
design concept.





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# TEENAGE VAMPIRE DRAMA

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